

JUST JAVIER

Based on a TRUE STORY

PRESSBOOK



JUST
JAVIER

He left the top of the world to reach heaven

JUST
JAVIER

"For what is a man profited, if he shall gain the whole world, and lose his own soul?"

SINOPSIS

Javier Sartorius Milans del Bosch came from Madrid's aristocracy. He was young, handsome, charismatic, and had a promising career ahead of him as a tennis player. Yet, despite living a life of success in the United States, he began to feel a deep existential emptiness. In search of answers, he left everything behind and embarked on an irreversible journey to find the meaning of his life.

Matt. 16:26

JUST
JAVIER

TRAILER

Hit play



HIS YOUTH: ON TOP OF THE WORLD

Javier Sartorius was an outgoing, charming, and handsome young man from a noble Madrid family — charismatic and athletic. He studied Business Administration in the United States, where he ended up more focused on surfing the California waves, winning padel tournaments, and coaching Hollywood celebrities. Beaches, parties, girls, sports... Javier had it all. Or so it seemed.



JUST JAVIER

A HIDDEN TREASURE

After Peru, Javier was ready to leave his old life behind in order to truly find himself. His tireless search for meaning finally led him to embrace a life of poverty, prayer, and contemplation in a remote place — the Sanctuary of Lord.



A TERRIBLE VOID

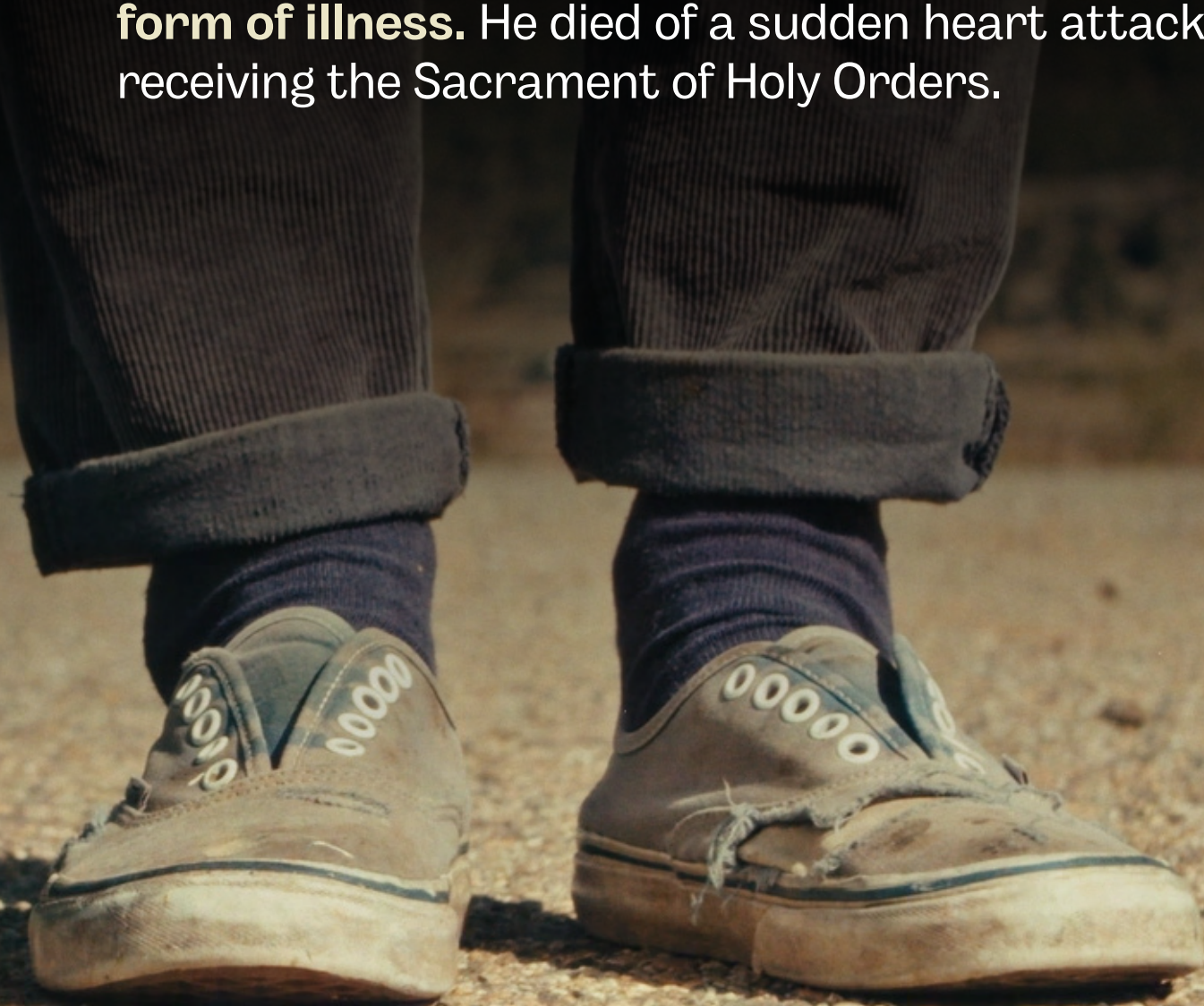
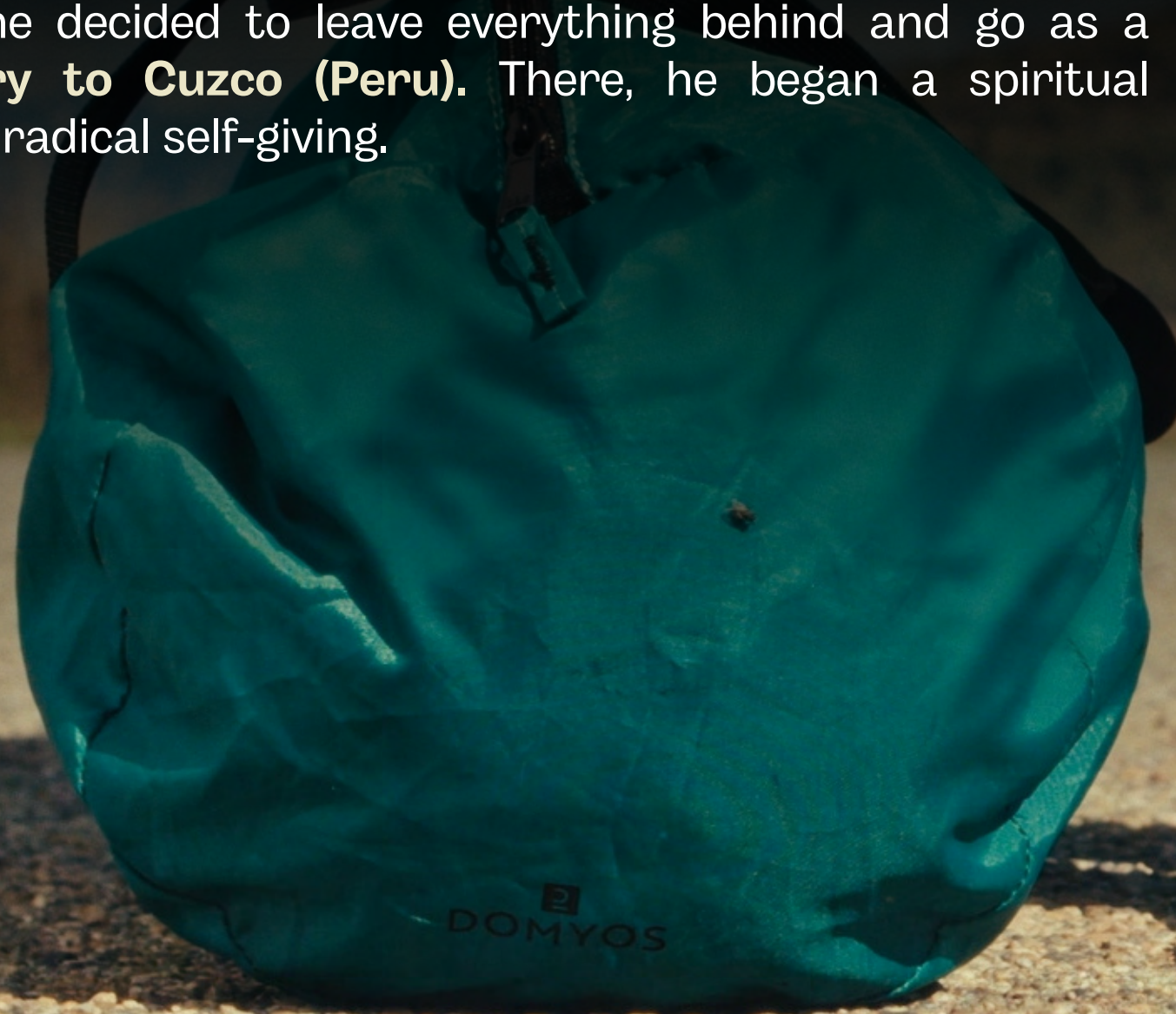
After becoming a padel champion in the U.S., Javier threw his trophy away. He had begun to feel a deep restlessness — drawn to spirituality through yoga and meditation, and to helping the less fortunate. Invited by a relative, he joined a humanitarian mission in the mountains of Cuzco, Peru. What was meant to be a one-month stay turned into a year.



THE LIFE OF JAVIER

Javier Sartorius was an outgoing young man and a rising promise of Spanish tennis, living a life of success in the world of sports in the United States, where he had graduated in Business Administration. However, **he was searching for a deeper meaning in life.** Moved by the poverty of the homeless in Los Angeles, and already a **padel-tennis champion** in that country, he decided to leave everything behind and go as a **missionary to Cuzco (Peru).** There, he began a spiritual journey of radical self-giving.

His longing to encounter God — through **poverty, silence, and prayer** — led him first to the Seminary of Toledo and later to the Community of Lord, in the mountains of the Catalan Pre-Pyrenees. There, he entered a contemplative life and discovered the hidden treasure he had been seeking for so long. Close to Jesus Christ, **Javier embraced the cross with joy, in the form of illness.** He died of a sudden heart attack shortly before receiving the Sacrament of Holy Orders.



FROM THE UNIVERSAL TO THE PERSONAL

This documentary aims to go beyond a simple biographical account. **It seeks to convey the spiritual experience of letting go and renouncing, in favor of a joyful, silent, and contemplative Love.** It invites young people —those dreaming of wealth and success, searching for true love— as well as Catholics who attend Mass without real commitment, to look deeper.

More than highlighting Javier's holiness, it **seeks to challenge, provoke, and inspire, showing the beauty of a faith that escapes comfort, breaks patterns, and fully trusts in the Lord.** The film unfolds as a journey — from the allure of worldly success to the chapel of a hidden sanctuary in the mountains; from the shock of encountering poverty in Peru to confronting the spiritual emptiness of the modern world.

"Late have I loved you, Beauty so ancient and so new."
Saint Augustine



FILM DETAILS

Direction	Josepmaria Anglès
Screenplay	Josepmaria Anglès
Production	Albert Escuder
Cinematography	Joan Girbau Xalabarder
Editing	Josepmaria Anglès
Music	Luis Mir Filizzola
Sound	Salomé Limón
Country	España
Year	2024
Runtime	91 minutos
Genre	Documental
Production Company	ADAUGE
Distribution	Bosco Films



FROM REAL LIVES
to the Screen



THE DIRECTOR SPEAKS



Josepmaria Anglès

Many people spend their lives chasing what Javier already had: money, status, comfort, pleasure... Because this young man from Madrid, of aristocratic roots—charismatic, handsome, and a rising tennis talent—had absolutely everything to enjoy a life most of us would envy... until he decided to start searching somewhere else. What he found completely changed the course of his life—and perhaps, it could change ours too.

When we first discovered his story, we knew we were in front of something truly remarkable: inspiring, countercultural, and surprisingly unknown. Solo Javier is the result of a long and passionate creative process—a journey through diverse filming locations, interviews, and fiction scenes close to cinéma vérité, all told with the visual power of an astonishing inner voyage.

We believe that the spiritual odyssey Javier lived can move hearts and awaken consciences. Viewers will see how his story challenges many of our assumptions about the happiness we so eagerly pursue—and confronts us with a simple yet radical question he often asked with a disarming smile:

"What would you do if you had only one week left to live?"

THE COMPANIES BEHIND THE FILM



ADAUGE is an audiovisual production company founded in 2014, with a clear commitment to creating stories of depth, beauty, and significance. Its name—derived from the Latin “to increase, to grow”—reflects its vision of driving projects that illuminate human dignity. The company focuses on narratives of resilience, love, and fraternity: profoundly human stories told with aesthetic sensitivity.

Among its films are ***Faraway Land***, a moving portrait of the migratory struggles faced by Syrian and Afghan refugees in Athens, and ***El sí de Marcos***, which explores radical devotion and the priestly vocation as a path of love and service.

BOSCO FILMS is a film distribution company founded in 2017, established with the goal of bringing fresh air to the industry through films of high artistic quality that champion human values.

Its mission is to offer audiences cinema that inspires growth and leaves a lasting impact, like the strongest of trees: vibrant, alive, yet steadfast in the face of time.

In 2021, it reached 14 countries with the film *Vivo*, one of the largest Spanish releases in the U.S. In 2023, the company took a decisive step by producing its first film, ***Free***, a documentary on contemplative life that has become a true phenomenon, revealing the inner richness of cloistered monks and nuns and offering thousands of viewers a testimony of silence, freedom, and inner fulfillment.



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*What if true wealth isn't what you thought...
or what you've been told?*



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